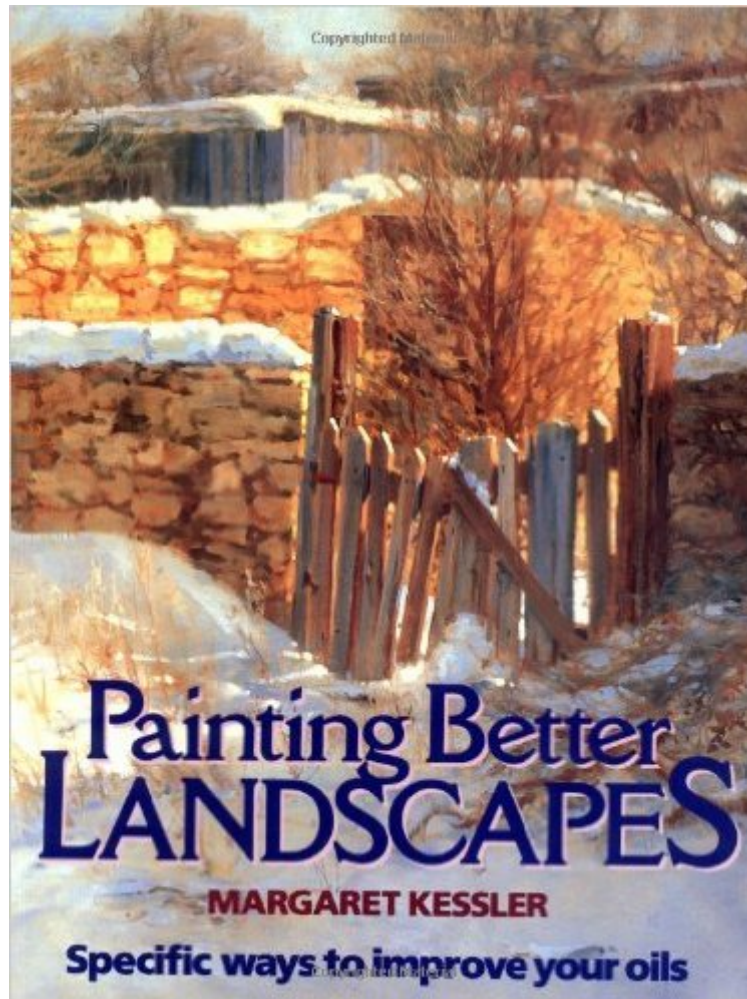


The book was found

Painting Better Landscapes: Specific Ways To Improve Your Oils



Synopsis

This innovative book includes advice on solving problems, conveying mood, focusing attention, arranging subjects, and making corrections.

Book Information

Paperback: 160 pages

Publisher: Watson-Guption; Revised ed. edition (March 1, 1992)

Language: English

ISBN-10: 082303576X

ISBN-13: 978-0823035762

Product Dimensions: 8.3 x 0.4 x 11 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (82 customer reviews)

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Customer Reviews

I had the honor of taking a workshop from Margaret Kessler in Joseph, Oregon. My eyes were opened to color as never before in my painting career. I purchased two books because I 'used' my first one until it was almost unreadable and I didn't want to be without. I teach painting and find her instructions so easy to pass to my students and easy to see when they finally 'get it'. As someone else said, if you get the book, don't loan it because you won't get it back. It is the best book to learn from, in my opinion. I only wish that she would do another book.

This book is the best I've found for landscape painting. Kessler goes through all the important aspects of good painting including sound composition, depth and atmospheric perspective, color and mood, and many others. Just as importantly, I found the numerous paintings included in the book to be very inspirational. The book is well-written, enjoyable to read, and I would highly recommend for anyone who is interested in landscape painting.

I bought this book about 10 years ago and although I have dozens more on landscaping, none can compare with Ms. Kessler's style, colors and textures. I had the privilege of participating in one of Ms. Kessler's seminars at Pocono Pines Pennsylvania several years ago--what a treat! I wish she

would write another book.

If you buy only one book on landscape painting, this is the one to have. It's a must have for the oil painter. From planning to gallery, Ms. Kessler's book is put together well and is thorough. This book will not sit on your shelf at home collecting dust. Soon, it will show signs of wear as you use it to help you render dept, tone, atmosphere, value, and color. A word of caution: Don't lend it to your friends, you'll never get it back!

I received this book as a gift. Based on reviews I read, I requested it. I am disappointed. It is the usual basics, covering the usual of composition, center of interest, perspective, atmosphere, color harmony, da da etc. I actually think I might have gotten more out of it, if the paintings depicted weren't so distracting. I found them boring, mostly of the same color palette of yellows, oranges, burnt umbers with a little green here and there. Every tree looked the same and with the exception of a barn, a few birds or corn rows, everything was interchangeable. Unless you're a beginner, I don't recommend this book. There are many other more recent books that offer SO much more...for instance Color And Light by James Gurney. Now there's a five star book!

I have been painting for years and a friend recommended this book to me. It has served a great source for understanding the particulars of landscape painting in oils. I ended up buying it for another friend of mine. I provides an excellent underlying approach to painting. Would recommend it to anyone beginning in landscape painting.

A very good explanation of design components for landscapes, i.e., what canvas sizes mean, how to set up the composition, nature's colors, etc. She has a "formula", which makes her paintings all look very similar, but the information she reveals is worth the read. I have referred to it again and again, for ideas and help. The only criticism is of her work itself - I found it boring, constantly repeating themes and subjects and styles. But aside from that, it is a great resource, especially for a rookie, who hasn't yet gotten their act together..

This book contains a lot of worthy hints for painting landscapes concerning the composition, format, perspective and so on. What I do not always like is the choice of demonstration paintings. Some show uninteresting or nasty motifs, many are painted in muddy or too dark colors and sme are too expressive showing only the basics. So this is a teaching book for the beginner, but you do not learn

the finishing touches.

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